



***“We are not just a content company for Filipinos. We are a Filipino company that makes great content for the world.”***

For over 60 years, ABS-CBN has created the most inspiring, thought-provoking films – authentic stories of hope – for Filipinos and non-Filipinos alike.

CINEMATOGRAFO Originals continues that trend giving voices to emerging Filipino filmmakers from around the world.

The CINEMATOGRAFO Originals Contest is an annual competition that provides seed grants for full-length features, either documentary or narrative, totaling \$100,000 each.

The competition aims to foster and nurture new filmmaking talent from the Filipino diaspora. This is a platform to tell new stories and hear new voices of this generation.

#### Qualifications

- The competition is open to all Filipinos residing outside the Philippines, 18 years or older.
- Regular employees and the immediate family of ABS-CBN International and its affiliates are disqualified from joining the competition. Independent contractors must have had no involvement with ABS-CBN International and its affiliates for a period of 2 years.
- Relatives of employees with 4<sup>th</sup> degree consanguinity are allowed to join.

#### Requirements for Entries

- By entering the CINEMATOGRAFO Originals contest, you represent that your entry is your original work, and does not infringe on the copyright or other rights of other people.
- If the entry is based on true events, it is the entrant’s responsibility to get consent from all parties involved.
- Submissions can be full-length narrative scripts OR sequence treatments for full-length documentaries
- All scripts must be formatted in English, including scene descriptions (dialogue can vary, providing translation is included)
- Entrants to the CINEMATOGRAFO Originals Contest retain all rights to their screenplays.
- Entries will not be returned. Be sure to retain a copy of all material submitted.
- Once a script has been entered into competition, we will not accept substitutions or revised drafts. If you wish to submit a revised draft of your script, you must enter it as a new submission.

- The CINEMATOGRAFO Originals Contest will not share your screenplay with anyone except the official judges of the competition.
- Regardless of the length of the script or sequence treatment, the final film output must have a total running time of at least 90 minutes and a maximum of 130 minutes.
- Entrants who are shortlisted will be notified via email and will undergo a pitching round, either in person or virtual, at the entrant's expense. Location and schedule of pitching will be determined by us.

## SUBMISSION

- Scripts written by multiple people may be entered in the contest. Only one entry fee is required for such entries. All writers' names should be listed on the online entry. All writers must authorize submission of the entry. By submitting online to the CINEMATOGRAFO Originals contest, all writers authorize the submission.
- You may submit your entry and payment online through FilmFreeway. No preference will be given to either method of submission.
- We accept entries only via FilmFreeway. For digital entries we prefer PDF format. Make sure files are under 10 megabytes (mb).
- Scripts submitted by post will not be accepted.
- Entries must be received by the applicable Entry Deadline.
- Entry fees are non-refundable, and for operational costs.

## TIMELINE

- Early deadline: postmarked by January 31, 2017 (\$45)
- Regular deadline: postmarked by February 15, 2017 (\$50)
- Late deadline: postmarked by February 28, 2017 (\$65)

## AWARDING

- The decisions of the judges are final and not appealable.
- Notification of winners and official finalists will be sent by email and posted on our website.
- Applicants will be responsible for providing current contact information and mailing addresses for prize redemption purposes.

## CRITERIA

- The selection committee deliberates on each script. Members of the committee can be barred from evaluating a script if any conflicts of interest are apparent.

- The evaluation criteria are as follows:

**40% Story and Premise**

The general concept of the story

**20% Presentation**

The professionalism and presentation with regards to industry standards and proper usage of language

**20% Plot and Pacing**

The series of events and timing of how the story unfolds

**10% Theme**

The message and subtext of the story.

**10% Commercial Potential**

The overall appeal and viability of the story in the marketplace.